



University of Idaho

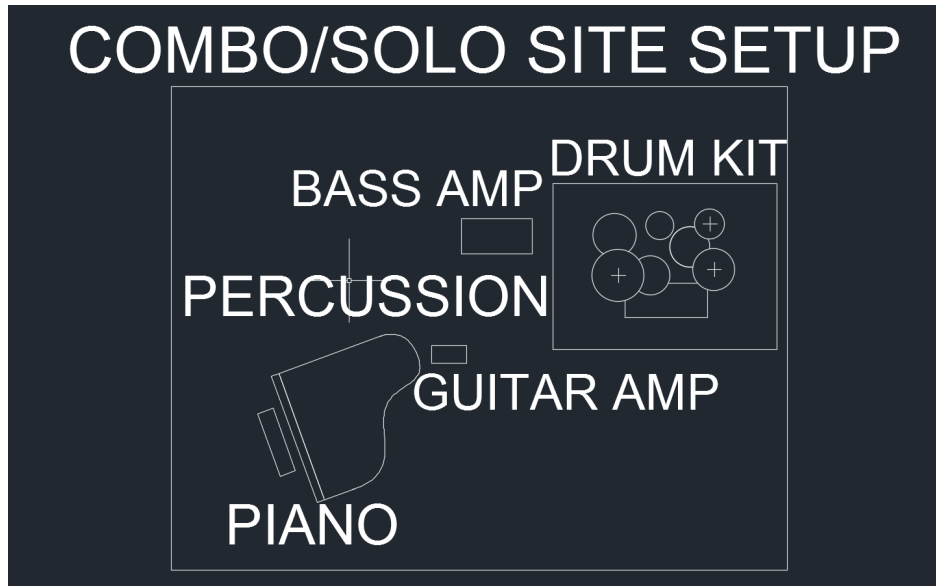
Lionel Hampton Jazz Festival

High School Vocal Soloists

Regulations

1. **Division definition** – A vocal soloist will consist of one performer with accompaniment of no more than 8 people.
2. **Date of performance** – Friday, February 28
3. **Eligibility** – Students attending accredited high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may perform with a soloist.
4. **Equipment provided** - performance sites:
 - a. Music stands
 - b. Guitar and bass amps
 - c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - d. Piano
 - e. You may use your own equipment, but your time limit must be observed.
5. **Equipment provided** - performance sites:
 - a. Music stands (8)
 - b. Guitar and bass amps
 - c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - i. Cymbals not provided in warm up rooms.
 - d. Piano or Keyboard
 - e. You may use your own equipment, but your time limit must be observed.
6. **Reminder** – Equipment **not** provided
 - a. Auxiliary Percussion
 - b. Drumsticks
 - c. Patch cords
 - d. Additional Keyboards or keyboard stands
 - e. Bass – acoustic or electric

8. Standard Vocal Combo Set Up:



Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
 - a. Performance information sheet (1 copies)
 - b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Soloists will have 15 minutes to warm up. An escort will guide the soloist and their group to the performance site 5 minutes prior to scheduled time.
4. Soloists will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

1. Scoring – competitive entries will receive scoring in the following categories:
 - a. Improvisation – quality, quantity (10%)
 - b. Time – drive steadiness, rhythm (10%)
 - c. Intonation – ensemble, section, individual (10%)
 - d. Articulation – appropriateness to style, diction (15%)
 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic, lyrical (25%)
 - h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. Winning soloists ***may*** be selected to perform on the main stage during the **evening concert**. The selected soloists will be limited to those with extraordinary performances during the day.
4. Winning soloists selected to perform at the evening concert will be announced during the afternoon Young Artist’s Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.

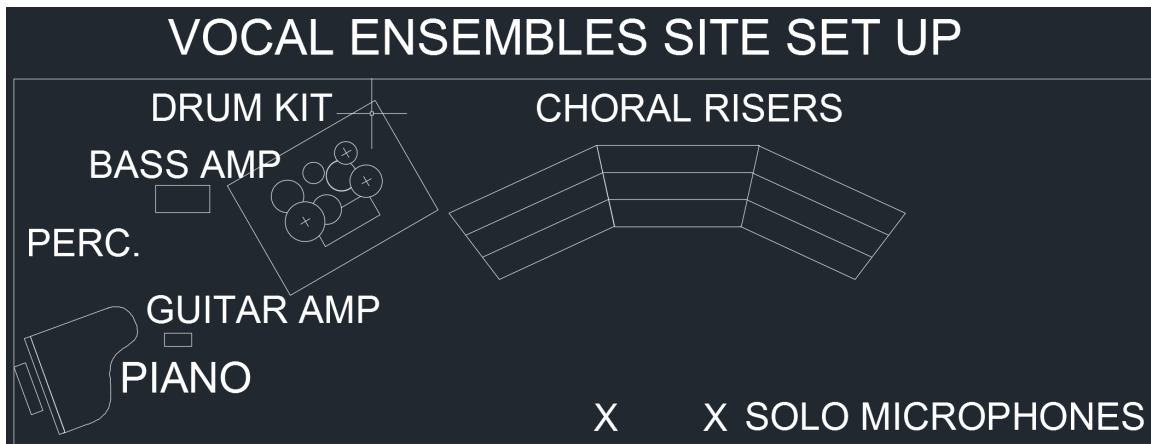
The Lionel Hampton Jazz Festival team strives for a streamlined, error-free adjudication and feedback process. However, as with any human endeavor, we realize that mistakes can happen. Please be patient with us as we work with our new, improved system. While we recognize that errors can and will occur, we will make every effort to ensure you and your students have a great experience. Thank you!

High School Vocal Large Ensemble

Regulations

1. **Division definition** – A vocal ensemble with 10 or more performers.
2. **Vocal Large Ensembles** – There are two types of vocal large ensembles:
 - a. area microphone
 - b. multi-microphone
 - 16 microphones will be available for multi-microphone performances
 - **each multi-microphone group must provide its own sound technician**
3. **Date of performance** – Friday, February 28
4. **Eligibility** – Students attending high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may *accompany* a high school vocal large ensemble.
5. **Classification structure:** Classification is based on the number of students that attend the participating school, in grades 10-12 only. NOTE: *These classifications may not correspond with a school's athletic classification.*
 - a. **AAAA:** 1,100 or more
 - b. **AAA:** 750-1099
 - c. **AA:** 525-749
 - d. **A:** 250-524
 - e. **B:** 249 or less
 - f. **Arts Magnet School/Open:** Any Arts School or a High School ensemble made up of students from multiple schools.
 - g. **Jr. Secondary (Canadian):** Grades 9-10
 - i. During registration process, Canadian schools must indicate the size (number of students in their school) of their school.
 - ii. Note: The classification and size of your school will determine which bracket your Jr. Secondary ensembles, combos, and soloists will be scheduled throughout the festival.
 - h. Schools may always register in a higher classification if desired.
6. **Additional large ensembles**
 - a. If an additional **large ensemble** is entered by a school, it may be entered one classification lower.
 - b. The additional **large ensemble** must consist of students who are not in the first group
7. **Equipment provided** – warm up, performance and clinic sites
 - a. Risers (performance site only)
 - b. Music stands (10)
 - c. Guitar and bass amps
 - d. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - e. PA system (performance site only)

- f. Piano or Keyboard
 - g. LP congas (large ensemble performance sites only)
 - h. You may use your own equipment, but your time limit must be observed.
- 8. Reminder** – Equipment **not** provided
- a. Auxiliary percussion
 - b. Drumsticks
 - c. Patch cords
 - d. Additional Keyboards or keyboard stands
 - e. Bass – acoustic or electric
- 9. Standard Vocal Large Ensemble Set Up:**



Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
 - a. Performance information sheet (1 copies)
 - b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Ensembles will have 15 minutes to warm up. An escort will guide the ensemble to their performance site 5 minutes prior to performance.
4. Ensembles will have **17 minutes to perform their set**. The performance will end after 17 minutes. There will be no penalty for not completing a set. However, **playing beyond the allotted time will not be permitted**.
5. Immediately following performance, ensembles will be escorted to their clinic site with an adjudicator.
6. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

1. Scoring – competitive entries will receive scoring in the following categories:
 - a. Improvisation – quality, quantity (10%)
 - b. Time – drive steadiness, rhythm (15%)
 - c. Intonation – ensemble, section, individual (15%)
 - d. Articulation – appropriateness to style, diction (15%)
 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic, lyrical (15%)
 - h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. One site winner from each represented division will advance to the sweepstakes round. Only competitive entries will be eligible to advance. The sweepstakes round will take place at the Young Artist’s Winners Concert at 4:30pm in the ASUI Kibbie Dome.
4. All large ensembles advancing to the Young Artist’s Winners Concert will be permitted to play one tune, limited to five minutes.
5. Adjudicators will determine the overall sweepstakes winner immediately following this concert.
6. The sweepstakes winner will receive a **rotating trophy** and a **free entry** into the 2020 Lionel Hampton Jazz Festival.

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High School Vocal Combo

Regulations

1. **Division definition** – A vocal ensemble with 9 or fewer performers. There is NO division distinction for non-mixed vocal groups. Non-mixed groups refer to all males or all females.

2. **Date of performance** – Friday, February 28

3. **Eligibility** – Students attending elementary, middle junior secondary and junior high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may *accompany* a high school vocal large ensemble; however, accompanists may not sing.

4. **Classification structure:** Classification is based on the number of students that attend the participating school, in grades 10-12 only. NOTE: *These classifications may not correspond with a school's athletic classification.*

a. **AAAA:** 1,100 or more

b. **AAA:** 750-1099

c. **AA:** 525-749

d. **A:** 250-524

e. **B:** 249 or less

f. **Arts Magnet School/Open:** Any Arts School or a High School ensemble made up of students from multiple schools.

g. **Jr. Secondary (Canadian):** Grades 9-10

i. During registration process, Canadian schools must indicate the size (number of students in their school) of their school.

ii. Note: The classification and size of your school will determine which bracket your Jr. Secondary ensembles, combos, and soloists will be scheduled throughout the festival.

h. Schools may always register in a higher classification if desired.

5. **Equipment provided** – performance sites

a. Music stands (9)

b. Guitar and bass amps

c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)

a. Cymbals not provided in warm up rooms.

d. PA system (if necessary)

e. Piano or Keyboard

f. You may use your own equipment, but your time limit must be observed.

6. **Reminder** – Equipment **not** provided

a. Auxiliary percussion

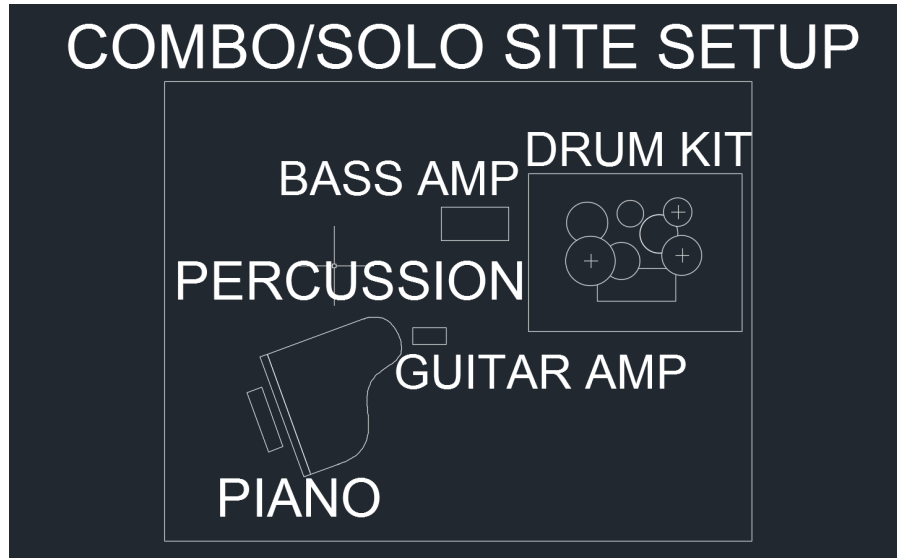
b. Drumsticks

c. Patch cords

d. Additional Keyboards or keyboard stands

e. Bass – acoustic or electric

7. Standard Vocal Combo Set Up:



Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
 - a. Performance information sheet (1 copies)
 - b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Combos will have 15 minutes to warm up. An escort will guide the soloist and their group their performance site 5 minutes prior to performance. Combos will have 15 minutes to warm up. An escort will guide the Combo to the performance site 5 minutes prior to scheduled time.
4. Combos will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

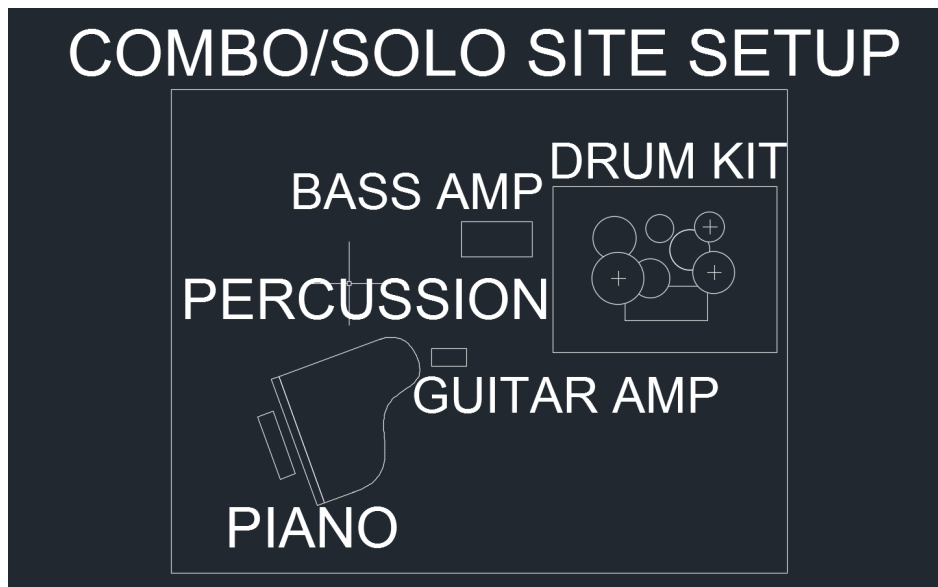
1. Scoring – competitive entries will receive scoring in the following categories:
 - a. Improvisation – quality, quantity (10%)
 - b. Time – drive steadiness, rhythm (15%)
 - c. Intonation – ensemble, section, individual (15%)
 - d. Articulation – appropriateness to style (15%)
 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic, lyrical (15%)
 - h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. A winning combo ***may*** be selected to perform on the main stage during the **evening concert**. The selected combo will be limited to those with extraordinary performances during the day.
4. Winning combos selected to perform at evening concert will be announced during the afternoon Young Artist’s Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.

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High School Instrumental Soloists

Regulations

1. **Division definition** – An instrumental soloist will consist of one performer with accompaniment of no more than 8 people.
2. **Date of performance** – Saturday, February 29
3. **Eligibility** – Students attending accredited high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may perform with a soloist.
4. **Equipment provided** - performance sites:
 - a. Music stands (8)
 - b. Guitar and bass amps
 - c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - d. Piano or Keyboard
 - e. You may use your own equipment, but your time limit must be observed.
5. **Reminder** – Equipment **not** provided
 - a. Auxiliary percussion
 - b. Drumsticks
 - c. Patch cords
 - d. Additional keyboards or keyboard stands
 - e. Bass – acoustic or electric
6. **Standard Instrumental Solo Set Up:**



Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
 - a. Performance information sheet (1 copies)
 - b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Soloists will have 15 minutes to warm up. An escort will guide the soloist and their group to the performance site 5 minutes prior to scheduled time.
4. Soloists will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

1. Scoring – competitive entries will receive scoring in the following categories:
 - a. Improvisation – quality, quantity (30%)
 - b. Time – drive steadiness, rhythm (15%)
 - c. Intonation – ensemble, section, individual (10%)
 - d. Articulation – appropriateness to style (10%)
 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic (10%)
 - h. Programming/Presentation – variety, suitability, preparation, appearance (5%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. Winning soloists ***may*** be selected to perform on the main stage during the **evening concert**. The selected soloists will be limited to those with extraordinary performances during the day.
4. Winning soloists selected to perform at the evening concert will be announced during the afternoon Young Artist’s Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.

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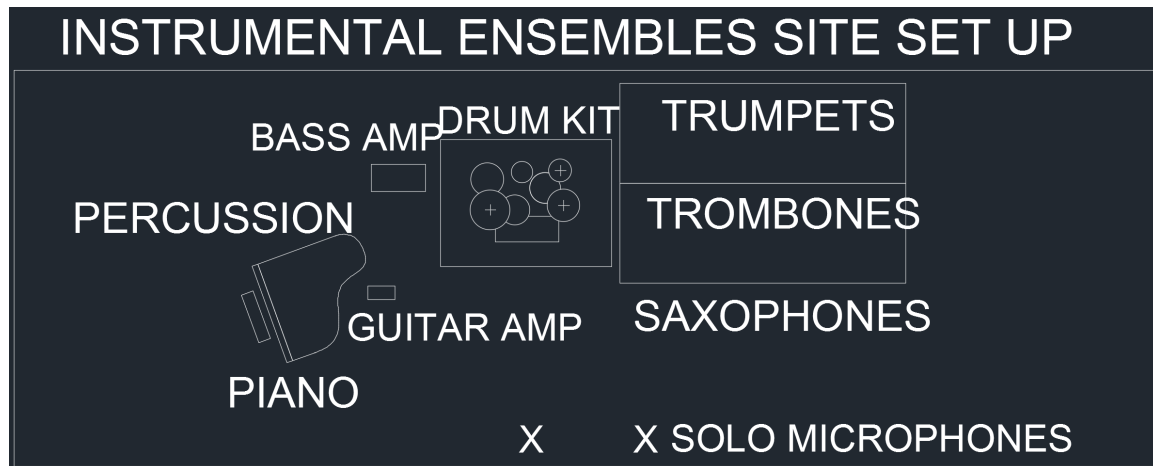
High School Instrumental Large Ensemble

Regulations

1. **Division definition** – A vocal ensemble with 10 or more performers.
2. **Date of performance** – Saturday, February 29
3. **Eligibility** – Students attending high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may *accompany* a high school vocal large ensemble.
4. **Classification structure:** Classification is based on the number of students that attend the participating school, in grades 10-12 only. NOTE: *These classifications may not correspond with a school's athletic classification.*
 - a. **AAAA:** 1,100 or more
 - b. **AAA:** 750-1099
 - c. **AA:** 525-749
 - d. **A:** 250-524
 - e. **B:** 249 or less
 - f. **Arts Magnet School/Open:** Any Arts School or a High School ensemble made up of students from multiple schools.
 - g. **Jr. Secondary (Canadian):** Grades 9-10
 - i. During registration process, Canadian schools must indicate the size (number of students in their school) of their school.
 - ii. Note: The classification and size of your school will determine which bracket your Jr. Secondary ensembles, combos, and soloists will be scheduled throughout the festival.
 - h. The same group of individuals may not enter in two different classifications.
 - j. Schools may always register in a higher classification if desired.
5. **Additional large ensembles**
 - a. If an additional **large ensemble** is entered by a school, it may be entered one classification lower.
 - b. The additional **large ensemble** must consist of students who are not in the first group
6. **Equipment provided** – warm up, performance and clinic sites
 - a. Music stands (25)
 - b. Guitar and bass amps
 - c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - d. PA system (performance site only)
 - e. Piano or Keyboard
 - f. LP congas (large ensemble performance sites only)
 - g. You may use your own equipment, but your time limit must be observed.

7. **Reminder** – Equipment **not** provided
- Auxiliary percussion
 - Drumsticks
 - Patch cords
 - Additional Keyboards or keyboard stands
 - Bass – acoustic or electric

8. **Standard Instrumental Large Ensemble Set Up:**



Procedures

- Please complete the following paperwork prior to arrival (downloadable from website)
 - Performance information sheet (1 copies)
 - List of charts and soloists (4 copies)
- Please check in at your performance site at least 30 minutes prior to your performance.
- Ensembles will have 15 minutes to warm up. An escort will guide the ensemble to their performance site 5 minutes prior to performance.
- Ensembles will have **17 minutes to perform their set**. The performance will end after 17 minutes. There will be no penalty for not completing a set. However, **playing beyond the allotted time will not be permitted**.
- Immediately following performance, ensembles will be escorted to their clinic site with an adjudicator.
- Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

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 - e. Balance/Blend – section, ensemble (10%)
 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic (15%)
 - h. Programming/Presentation – variety, suitability, preparation, appearance (5%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. One site winner from each represented division will advance to the sweepstakes round. Only competitive entries will be eligible to advance. The sweepstakes round will take place at the Young Artist’s Winners Concert at 4:30pm in the ASUI Kibbie Dome.
4. All large ensembles advancing to the Young Artist’s Winners Concert will be permitted to play one tune, limited to five minutes.
5. Adjudicators will determine the overall sweepstakes winner immediately following this concert.
6. The sweepstakes winner will receive a **rotating trophy** and a **free entry** into the 2020 Lionel Hampton Jazz Festival.

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High School Instrumental Combo

Regulations

1. **Division definition** – An instrumental ensemble with 9 or fewer performers
2. **Date of performance** – Saturday, February 29
3. **Eligibility** – Students attending accredited high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may perform with a high school instrumental large ensemble; however, such ensembles will not be eligible to perform on the Winner's Concert.
4. **Classification structure:** Classification is based on the number of students that attend the participating school, in grades 10-12 only. NOTE: *These classifications may not correspond with a school's athletic classification.*
 - a. **AAAA:** 1,100 or more
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 - h. Schools may always register in a higher classification if desired.
5. **Equipment provided** – performance sites
 - a. Music stands (9)
 - b. Guitar and bass amps
 - c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
 - a. Cymbals not provided in warm up rooms.
 - d. PA system (if necessary)
 - e. Piano or keyboard
 - f. You may use your own equipment, but your time limit must be observed.
6. **Reminder** – Equipment **not** provided
 - a. Auxiliary percussion
 - b. Drumsticks
 - c. Patch cords
 - d. Additional keyboards or keyboard stands
 - e. Bass – acoustic or electric

7. Standard Instrumental Combo Set Up:



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2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Combos will have 15 minutes to warm up. An escort will guide the group to the performance site 5 minutes prior to scheduled time.
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 - f. Dynamics – contrast, musicality (10%)
 - g. Style/Interpretation – rhythmic, melodic (10%)
 - h. Programming/Presentation – variety, suitability, preparation, appearance (5%)
2. Comments – all entries will be given comments in “real time” from adjudicators via voice recording.
3. A winning combo ***may*** be selected to perform on the main stage during the **evening concert**. The selected combo will be limited to those with extraordinary performances during the day.
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